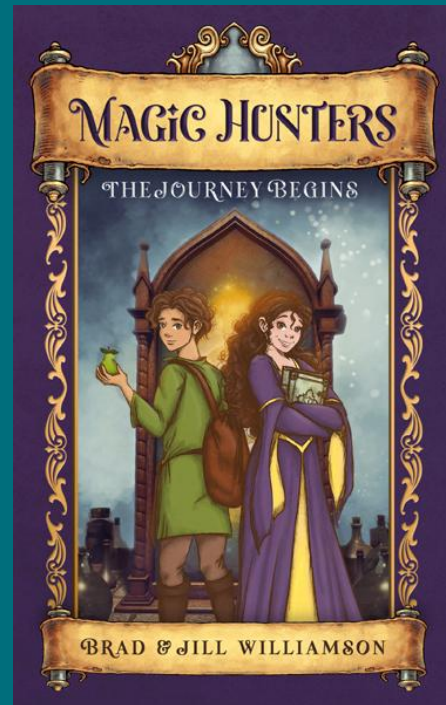
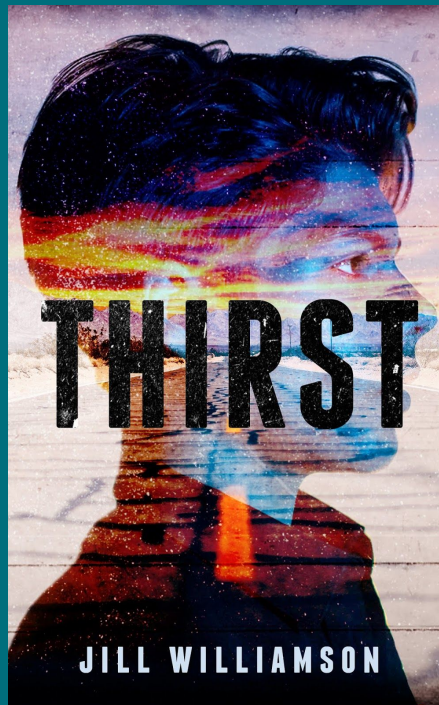
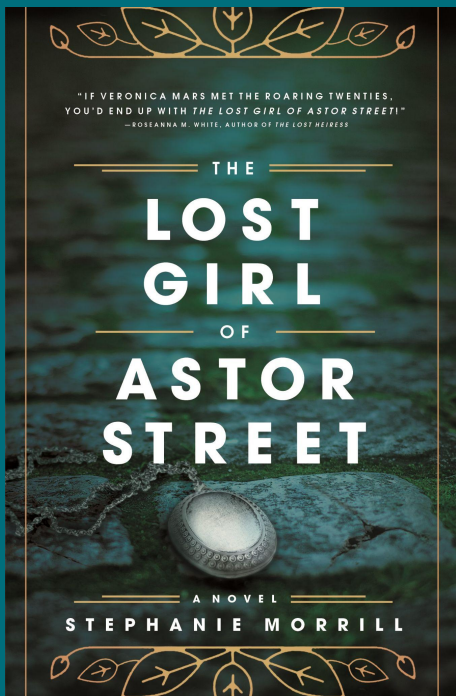
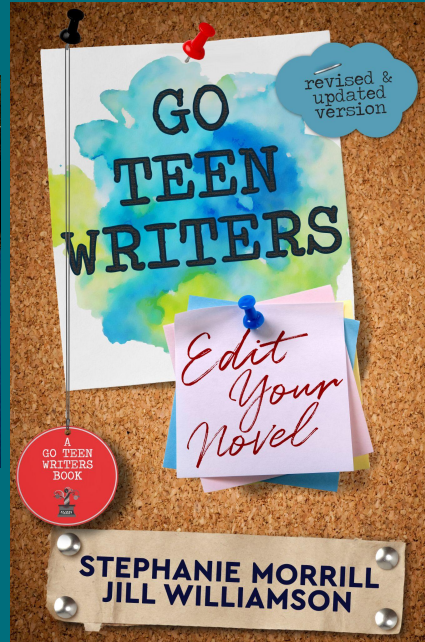


How To Edit Your Novel

GoTeenWriters.com/OYANER



GoTeenWriters.com/OYANER



Stephanie's editing process

1. Let the manuscript sit for six weeks

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2. Read in as few sittings as possible and take notes on what needs fixing

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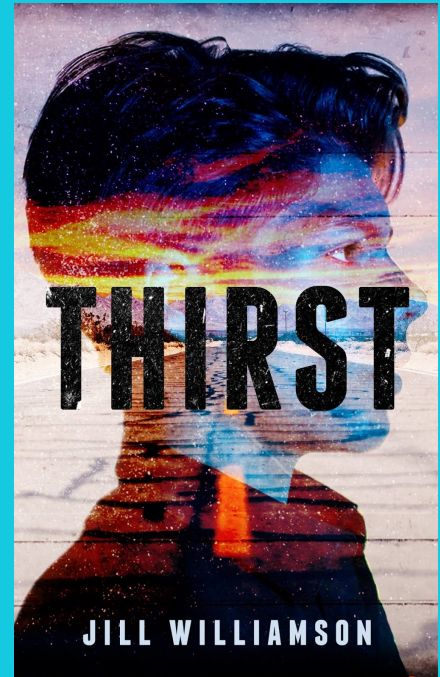
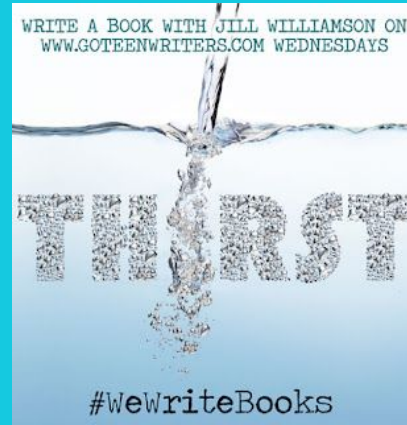
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4. Begin making changes starting with big fixes and working my way to medium and small fixes
5. Read the book chronologically and make all necessary tweaks
6. Proofread one more time
7. Send the book to critique partners

Jill's Editing Process

1. Let the manuscript sit.
2. Read book, make scene cards, and make a list of problems by type.
3. Lay out my scene cards and brainstorm filling in the holes/problems.
4. Stack up my new cards and work my way through the manuscript, tackling the big issues first.
5. Once the manuscript feels like it's the way I want it, I start doing editing passes for:
 - a. Each character's personality, voice, motivation, and description.
 - b. Big elements like Storyworld, Magic systems, Language, and Theme..
 - c. To write the words well, descriptively, showing not telling, etc.
 - d. Tighten prose and trim.
 - e. Go through my weasel word list.
 - f. Proofreading.
6. Send the book to critique partners and/or beta readers.

For Example: Captives

1. I made a To Do list of the major problems.
2. I prioritized my To Do list, then took each item one at a time.
3. Once the book was all put together again with the right scenes in the right places, I did my micro-edit passes.



MACRO PROBLEM AREAS

Common Macro Problem Areas

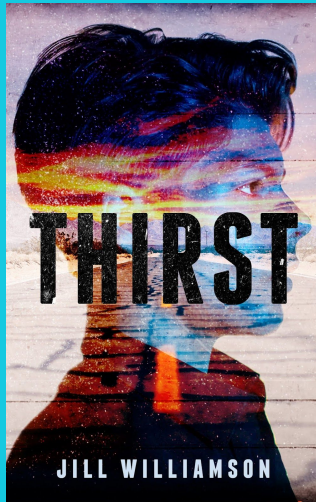
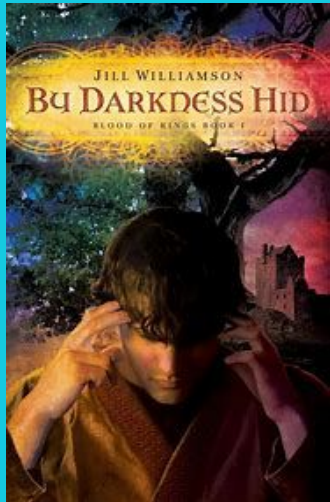
1. Lack of clear plot/story problem.
2. Plot holes.
3. Character motivations and goal problems, personality problems.
4. The reader doesn't care—the stakes aren't high enough.
5. Storyworld holes.
6. Pacing.
7. The book is *WAY* too long.
8. The book is *WAY* too short.

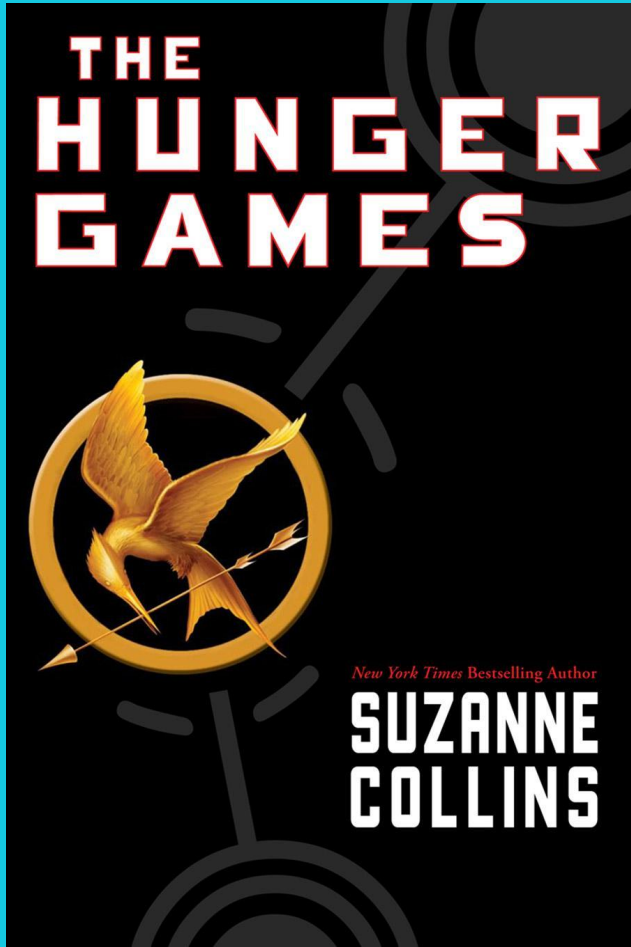
Common Macro Problem Areas

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2. Plot holes.
3. **Character motivations and goal problems, personality problems.**
4. **The reader doesn't care—the stakes aren't high enough.**
5. Storyworld holes.
6. **Pacing.**
7. **The book is WAY too long.**
8. The book is WAY too short.

Plot/Story Problem

1. Plot is the events that make up your story.
2. These events lead to the resolution of the **story problem**.
3. If you don't have a problem, you don't have a story.





What's
Katniss's
problem?

What does Katniss want?

What does Katniss want?

To survive the Hunger Games so she can continue to provide for her mother and sister.

What is standing in her way?

What is standing in her way?

1. Other tributes who want to kill her.

What is standing in her way?

1. Other tributes who want to kill her.
2. The Capitol and their arena.

What is standing in her way?

1. Other tributes who want to kill her.
2. The Capitol and their arena.
3. Her affection for Peeta.

What happens if she fails?

What happens if she fails?

1. She will die.

What happens if she fails?

- 1. She will die.**
- 2. Her mother and sister will suffer.**

What happens if she fails?

1. She will die.
2. Her mother and sister will suffer.
3. District 12 will not receive the prizes given to the winning district, which means more suffering for everyone there.

So, what is the Story Problem?

So, what is the Story Problem?

Katniss Everdeen must survive a vicious arena and 23 other teenagers bent on killing her in order to secure the wellbeing of her mother and sister. If she dies they die. If she lives, her friend, Peeta, dies.

No Story Problem? Ask Yourself:

No Story Problem? Ask Yourself:

1. Who is my hero?

No Story Problem? Ask Yourself:

1. Who is my hero?
2. What happened to him?

No Story Problem? Ask Yourself:

1. Who is my hero?
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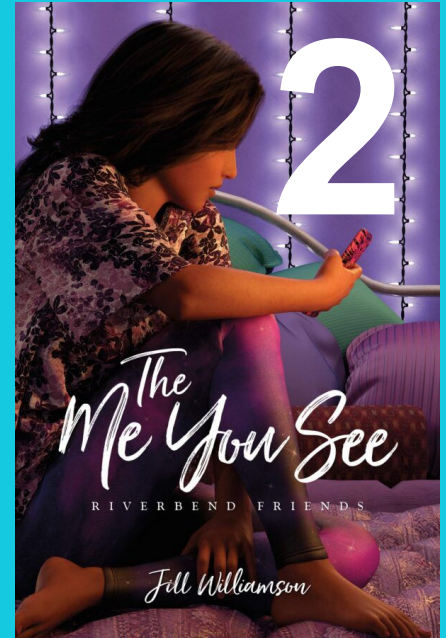
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No Story Problem? Ask Yourself:

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5. What happens if he fails?

You Might Be Just Fine

1. Who is my hero?
2. What happened to him?
3. What does he want?
4. What is standing in his way?
5. What happens if he fails?

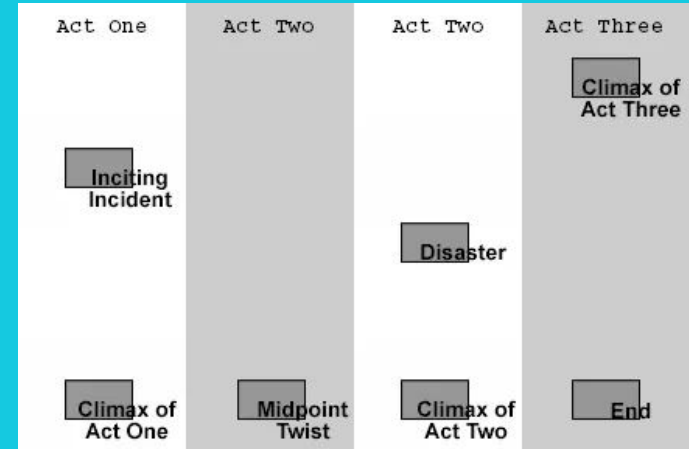


Filling in Gaps

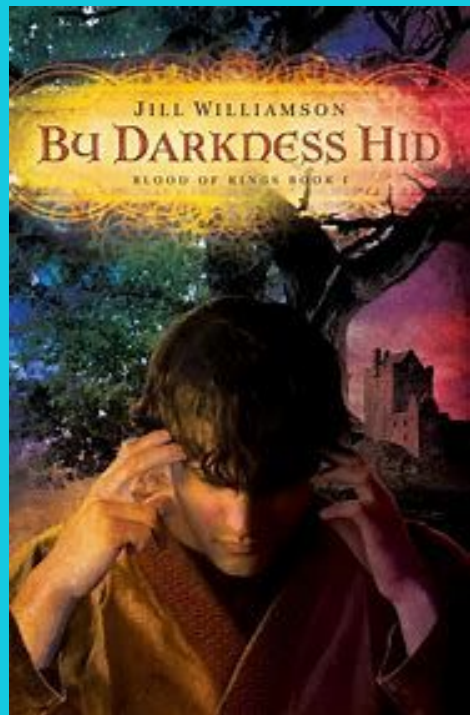
Scene Plotting Chart for Two Points of View

_____ 's POINT OF VIEW	_____ 's POINT OF VIEW
Beginning:	Beginning:
Inciting Incident:	Inciting Incident:
Second Thoughts:	Second Thoughts:
Climax of act 1:	Climax of act 1:
Obstacle:	Obstacle:
Obstacle:	Obstacle:
Midpoint twist:	Midpoint twist:
Obstacle:	Obstacle:

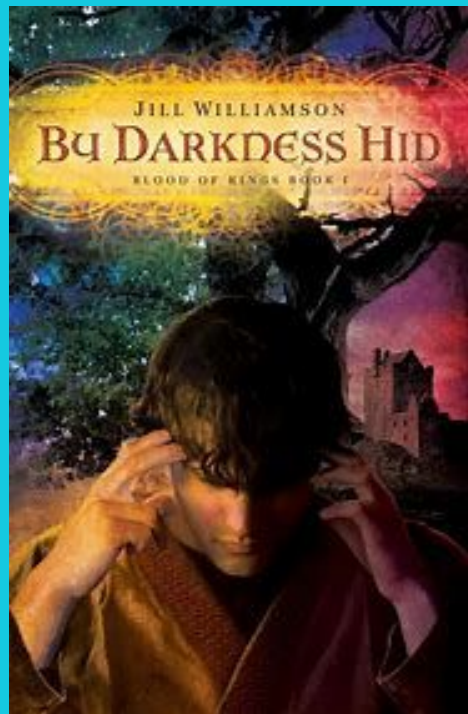
Want a copy of this form?
Go to jillwilliamson.com
and click on the
“For Writers” tab.



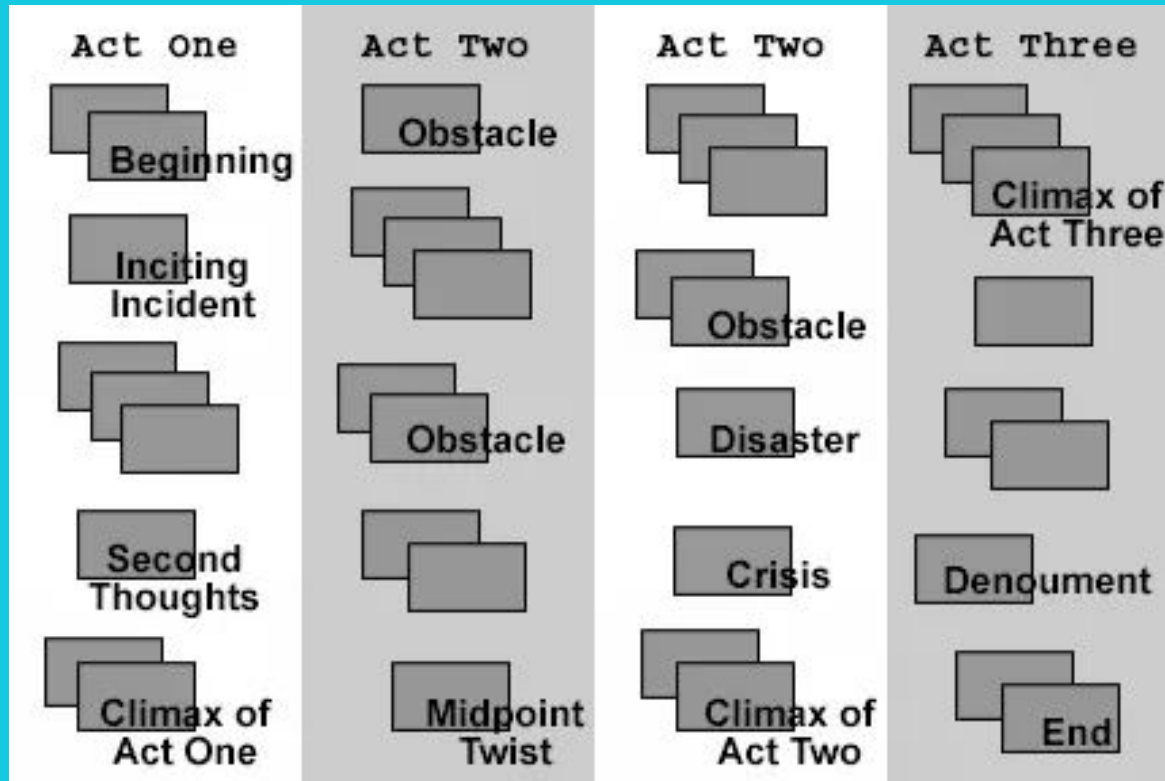
ACHAN'S POINT OF VIEW	VRELL'S POINT OF VIEW
<p>*Story opening: Slave guy--Achan--is off to milk the goats, sees a kid getting picked on, steps in to help and gets into a fight. A knight--Sir Gavin--approaches and offers to train him as a squire--even though this is against the law.</p>	<p>*Story opening: Noblewoman—Vrell is getting dressed up as a boy, a disguise to help her hide from an evil prince. But some knights show up and take her to train as a bloodvoicer, and she must go or give herself away.</p>
<p>* Major Plot Point at end of act 1: Achan is declared a squire, but he's hearing voices in his head and thinks he's going nuts.</p>	<p>* Major Plot Point at end of act 1: Vrell has no way to escape or reach her mother.</p>
-	
-	
-	
-	
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-	
<p>* Major Plot Point at end of act 2: Poroo attack the prince's procession and Achan is struck down in a battle.</p>	<p>* Major Plot Point at end of act 2: Vrell finds the squire, but he is wounded and she must heal his wounds or he could die</p>



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-Achan deals with Poril	-Vrell journeys with knights
-Achan starts training with Sir Gavin in secret	-Eben giants attack Vrell and the knights
-	-Vrell and the Knights reach Xulon,
* Major Plot Point at end of act 1: Achan is declared a squire, but he's hearing voices in his head and thinks he's going nuts.	* Major Plot Point at end of act 1: Vrell has no way to escape or reach her mother.
-	-
-	-A reekat capsizes their boat
-Achan gets to fight in a tournament--gets caught by Lord of manor.	-Vrell meets Peripaso
-	-Journey to Mahanaim
-Sir Gavin is banished	-Arrives and meets Master Hadar
-Achan is punished by being made the prince's sparring partner.	-
-	-
-The girl Achan loves has to marry another guy.	-Master Hadar teaches Vrell to shield and message
-	-
-The prince leaves for the Council meeting and takes Achan along.	-Vrell learns to bloodvoice securely and contacts her mother.
-	-Master Hadar sends Vrell to fetch the squire
* Major Plot Point at end of act 2: Poroo attack the prince's procession and Achan is struck down in a battle.	* Major Plot Point at end of act 2: Vrell finds the squire, but he is wounded and she must heal his wounds or he could die
-Achan awakes in a dunoeon--accused of leading	-Vrell wants to help Achan and doesn't understand



What Filling in the Gaps Looks Like: Storyboard Style



Writing a Transition Scene



I wasn't hurt that badly. Just a sprain. Keri tried to talk me into going to the hospital—she actually thought my foot was broken! Eric just wanted me to go home and rest.

Not going to happen.

We were in the lead, and if I went home now, James and Ella would win.

So, we drove over to Ella's house. We couldn't just barge in, so we went around the side, me limping the whole way. We found an open window. It took some careful steps and leaning on Eric's arm to squeeze behind a prickly rose bush, but once I did, we had the perfect view of James and Ella in the kitchen. And they were talking about where to go next!

Use the Same Process to Plot/Troubleshoot a Series

Protagonist (optional)

PART ONE

1. Setup (Hero not living dream)

2. TIME: Opportunity

3. Stage II: New Situation

4.

5.

6. TIME: Change of Plans

PART TWO

7. Stage III: Progress

8.

9.

10.

11.

12. TIME: Point of No Return

PART THREE

13. Stage IV: Complications

14.

15.

16.

17.

18. TIME: Major Setback

PART FOUR

19. Stage V: Final Push

20.

21.

22.

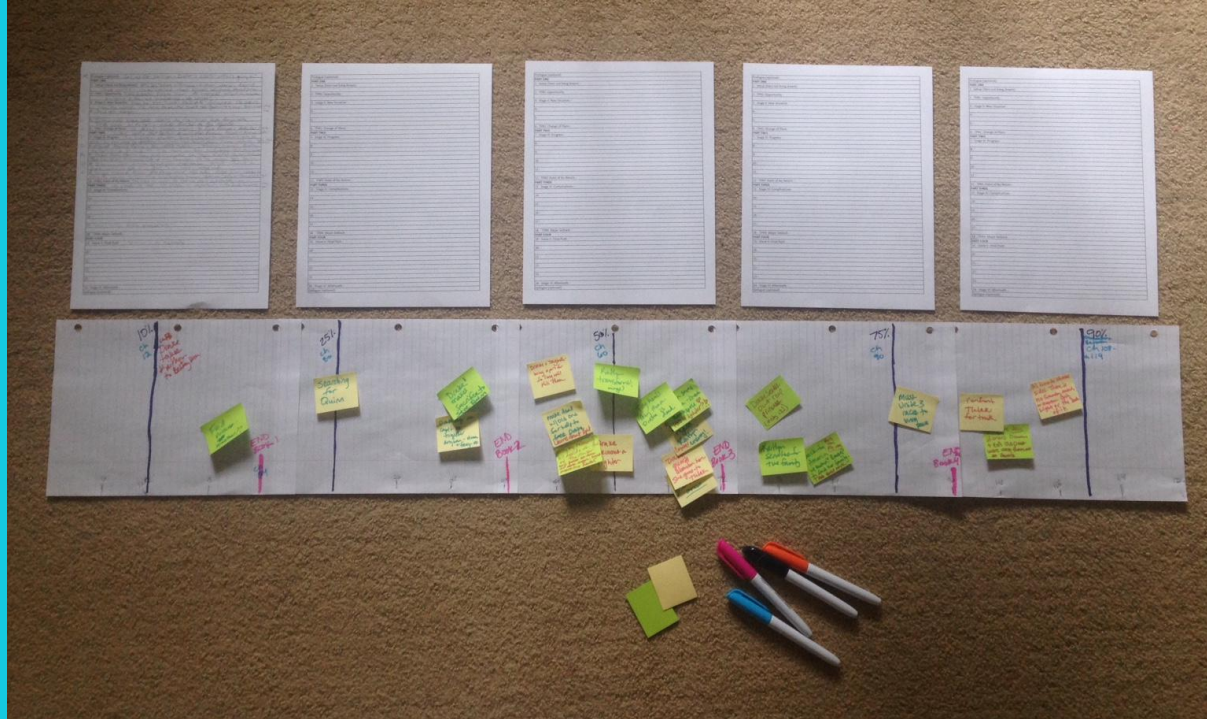
23.

24. Stage VI: Aftermath (optional)

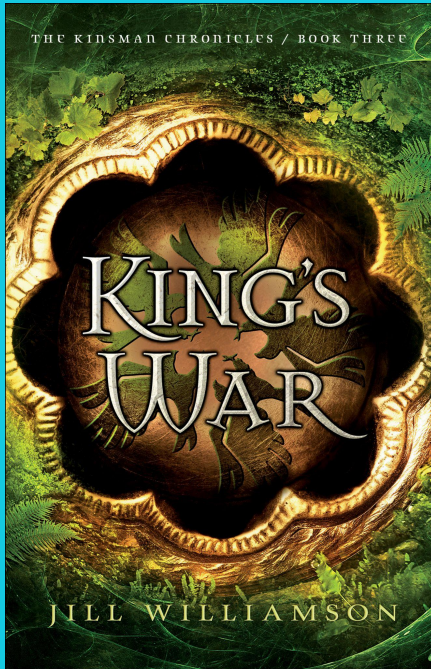


Onyx Eyes

Jill Williamson



When Your Book is Broken



Book Surgery

1. I “saved as.”
2. I made a list of scenes on my grid chart.
3. I cut twenty percent--on paper--by subtracting from each word count. Now each chapter had a new word count goal.
4. I made a To Do list of necessary changes..
5. I worked through the To Do list, adding when I needed to.
6. I cut twenty percent--for real. I did this by:
 - a. I trimmed descriptions.
 - b. I cut action tags and trimmed dialogue.
 - c. I cut some chapters and scenes.
 - d. I cut weasel words.
 - e. I sought out non-contractions.
 - f. I trimmed paragraphs that have only one-to-five words on the last line.
 - g. I trimmed chapters that had only one-to-five lines on the last page.



Original (62 words):

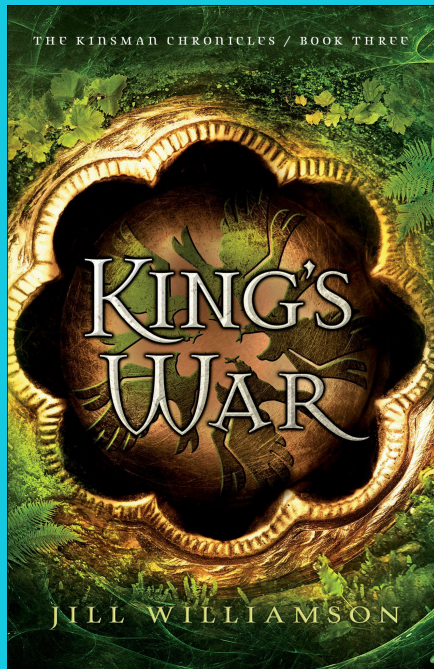
I had to get away. Anya had practically killed me last summer with her knife, and I **really** didn't want her to know I now sported a cross-shaped scar on my chest. I had a feeling she'd take that as proof that I was the **profile match** she'd been looking for and decide to torture me for information I knew **nothing about.**

Rewrite (60 words):

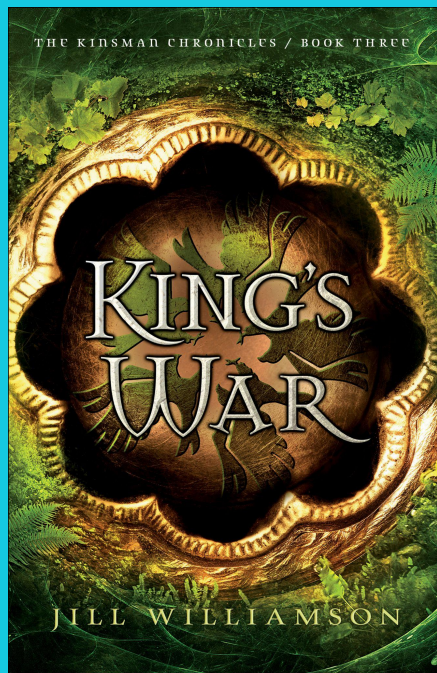
I had to get away. Anya had practically killed me last summer with her knife, and I didn't want her to know I now sported a cross-shaped scar on my chest. I had a feeling she'd take that as proof that I was the **guy** she'd been looking for and decide to torture me for information I knew nothing about.



The Map Method of Fixing what is broken.



The Map Method





HINCK
BE HU WIN MAN

ROBERTA
WIN

SHANEK
DEATH/FORMS?
PLEASE HIDE!

JELIN
POWER

INDAH
SARAFI TAK HOK HUS

AMALA
TO BE PURSUED

ONIKR
MIND & REST

KAL
HEALING (PAIN/HEAL)

ZORAN
TO BE NEEDED BY
SOMEONE

GRAYSON
AFFIRMATION

OLI
SALVATION

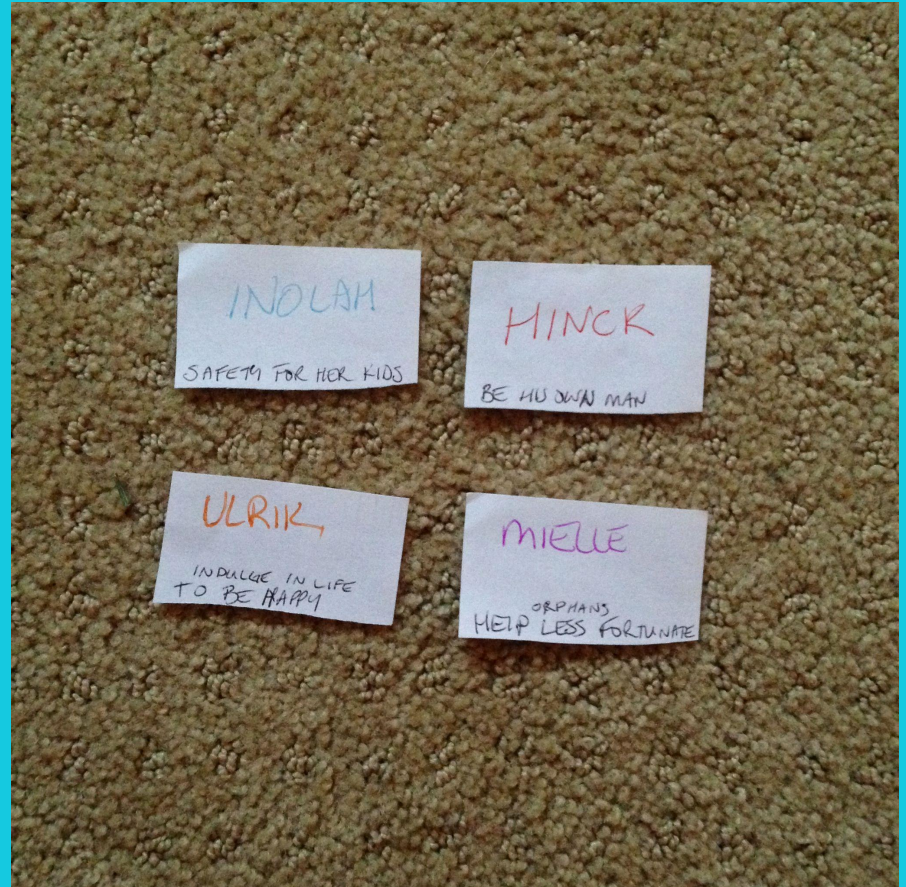
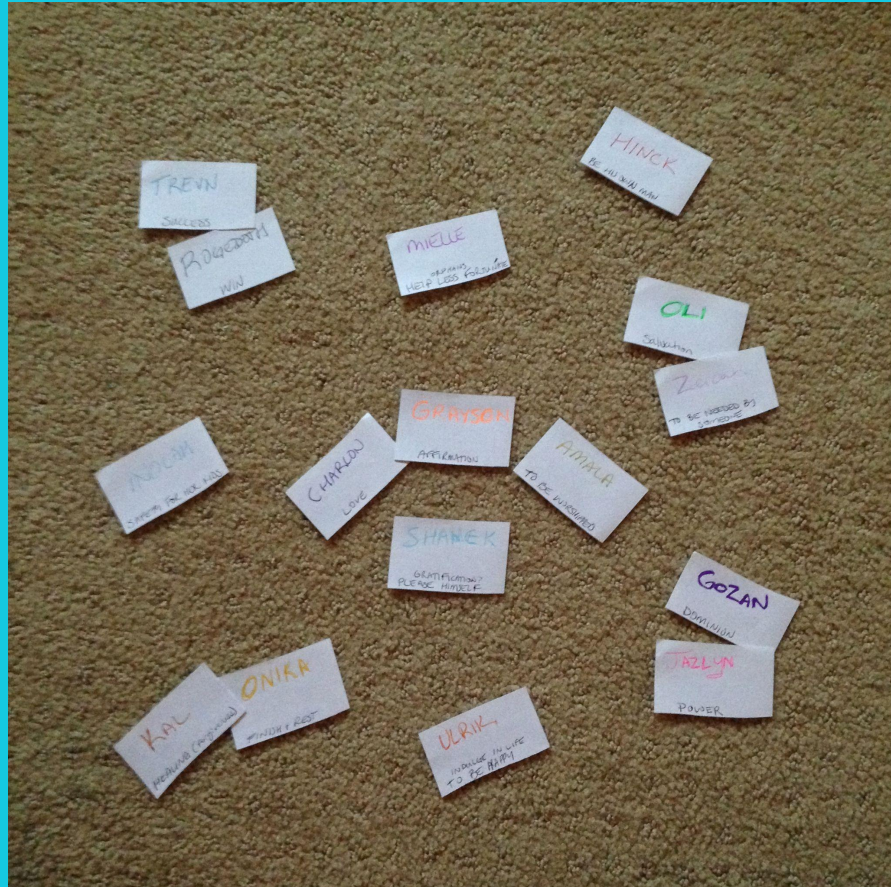
GOZAN
DOMINANT

CHARLON
LOVE

MIELLE
NEEDS
HELP LESS FORTUNATE

TREVN
SUCCESS

ULRIK
NEEDS TO LIVE
TO BE HAPPY



When the Book is Too Short: How to Add Words

1. Add description: People, settings, actions. Use the five senses.
2. Weed out telling and show instead.
3. Add cohesion and foreshadowing. (i.e. Izzy & Abuelita scene.)
4. Add a subplot or a plot thread—Stephanie is going to talk about how she does that.

How to add a new plotline to your manuscript:

1. Write a brief description of each scene on an index card, one scene per card. Use the same color of card. Line these up in chronological order.

How to add a new plotline to your manuscript:

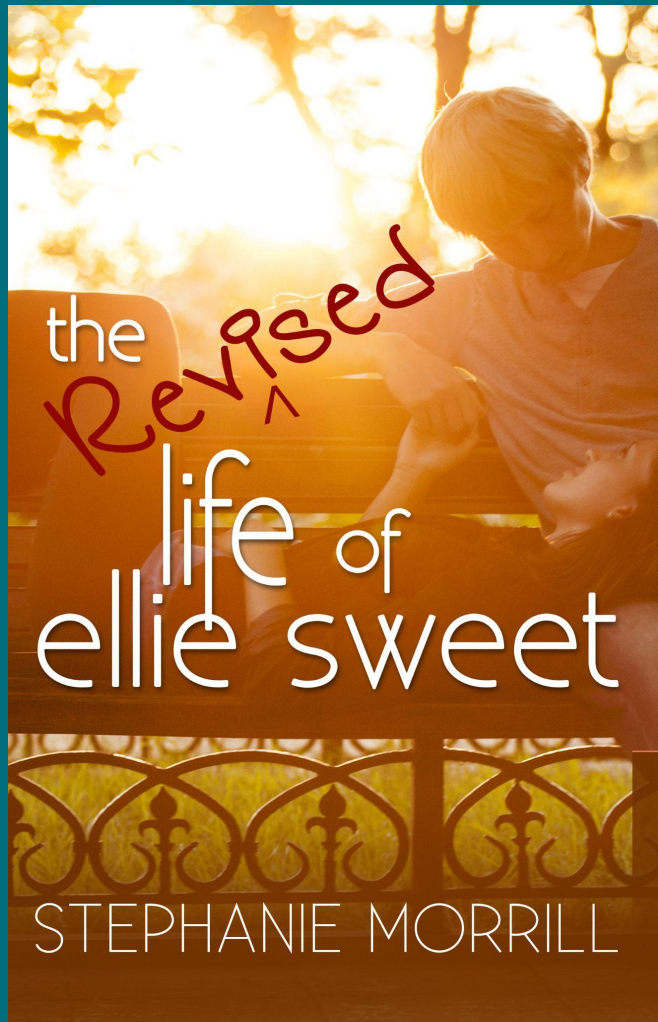
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5. Write the new scenes and plop them into the manuscript.
6. Reread the manuscript from beginning to end, making revisions along the way to weave in your new plotline.

How to brainstorm plot twists:

1. Grab your index cards again!

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2. Write 5 major(ish) characters, 1 per card. Lay them facedown in a pile.

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1. Grab your index cards again!
2. Write 5 major(ish) characters, 1 per card. Lay them facedown in a pile.
3. Repeat process with 5 story settings and 5 big(gish) story events.
4. Draw at random from each pile or from the same pile. Brainstorm connections.

Your Villain Needs an Action Plan!



A	B	C	D	E	F	G
Chapter	Historical Details	1924	Piper	Mariano	Villain	Others
			Piper purchases a replacement shirt and hat for Walter.		Villain does villain stuff	
3		Tuesday, March 25th	Lydia shows up at the house to tell Piper her parents are sending her to the Mayo Clinic in Rochester. She tells Piper she's going to talk to		More actiony villain stuff	There are some notes here about things others are doing, but they would give away some big plot stuff
	There are mafia territory battles going on around them within the Torrio-Capone group. Need to look		Father tells them he's getting remarried. Dr. LeVine calls looking for Lydia.		There is more villain stuff going on.	
4		Wednesday, March 26th	Jeremiah asks Piper out for that Friday. Detectives arrive at school and question Piper.	Gets assigned the LeVine case. Meets Piper. Knocks on neighbors doors and talks to them.		
			Mariano questions Piper, Piper goes to the LeVine's house and speaks to Lydia's parents.	Meets with the LeVine family. Admires Piper's honesty in contrast with Zola.		
			Piper questions Matthew He denies knowing that Lydia had feelings for him.			
			Now that she knows Lydia didn't elope, Piper journals about Lydia in hopes of helping the investigation. She calls Mariano to schedule a get together the next		Villain keeps on truckin'.	

Compelling Main Character Goals:

1. High stakes. Bad stuff happens if they don't achieve their goal.

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1. High stakes. Bad stuff happens if they don't achieve their goal.
2. It's noble. (Or at least understandable.)
3. It's strong enough that others support them.
4. It's strong enough that others oppose them.
5. It's achievable . . . but not on their own.

Goals for other major characters

What do the other characters care about most in the story? What are they working toward? How might that create conflict with the main character?

They can care about your main character and still have different goals:



Peeta

To remain true to himself during the games.



Haymitch

To get sponsors for Katniss so he doesn't have to watch both his tributes die again.



Gale

To take care of his family and defy The Capitol in whatever ways he can without jeopardizing their safety.



**THE ART OF WAR
FOR WRITERS**

fiction writing strategies,
tactics, and exercises

JAMES SCOTT BELL

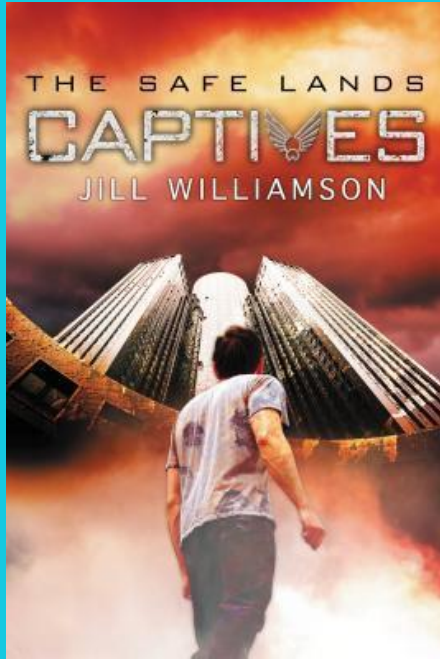
“The voice journal is simply a character speaking in stream-of-consciousness mode. You prompt the character by asking the occasional question, and then just let your fingers record the words on the page.”

Help!

All my characters are the same!
Achan . . . Martyr . . . Spencer



Main characters in one word or phrase (and why)



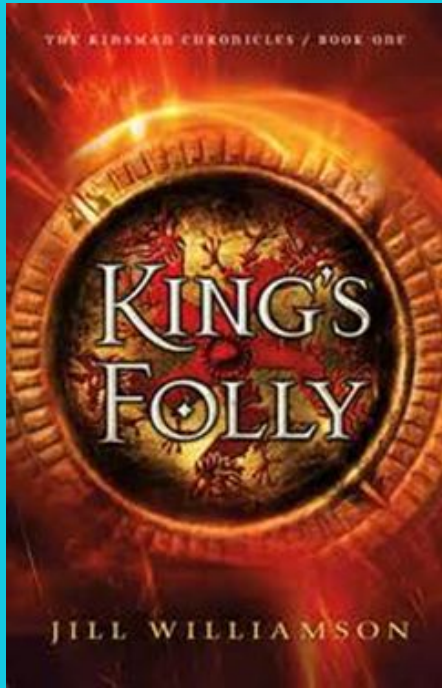
Levi: In control

Mason: Backwards

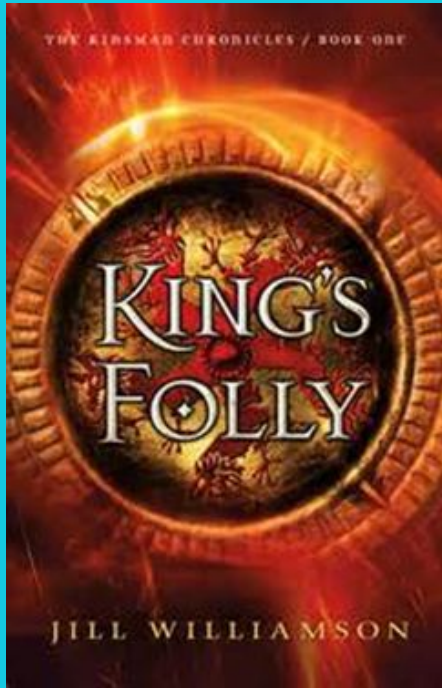
Omar: Worthless

Shaylinn: Ugly

Character growth words

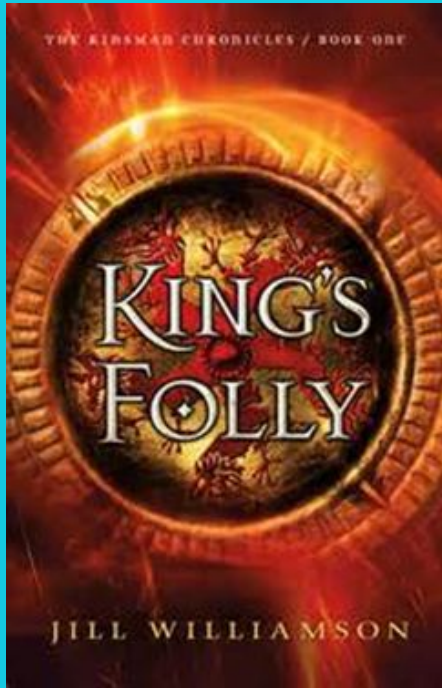


Character growth words



Wilek:
Conflicted
Certain
Humbled

Character growth words



Charlon:
Victim
Master
Trapped

SETTINGS

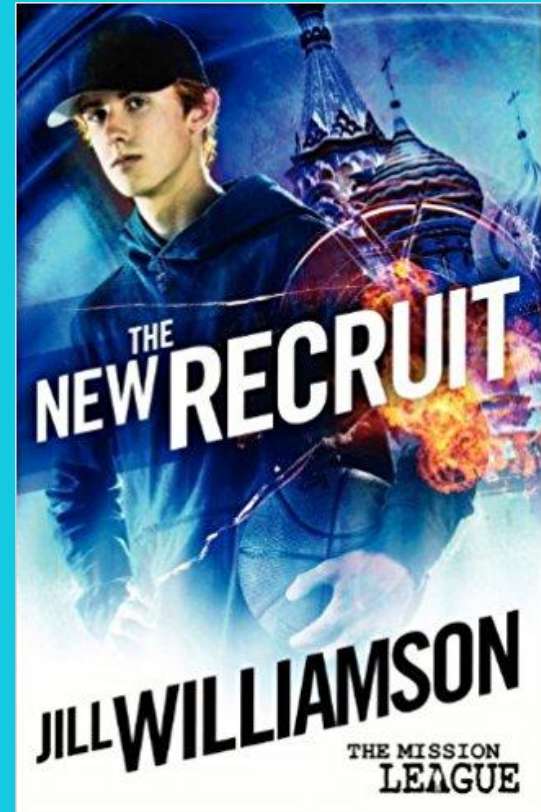
Setting

- Does the storyworld work?
- Where are readers confused?
- Are there storyworld holes?
 - Is the timeline clear?
- Do you need more research/interviews?



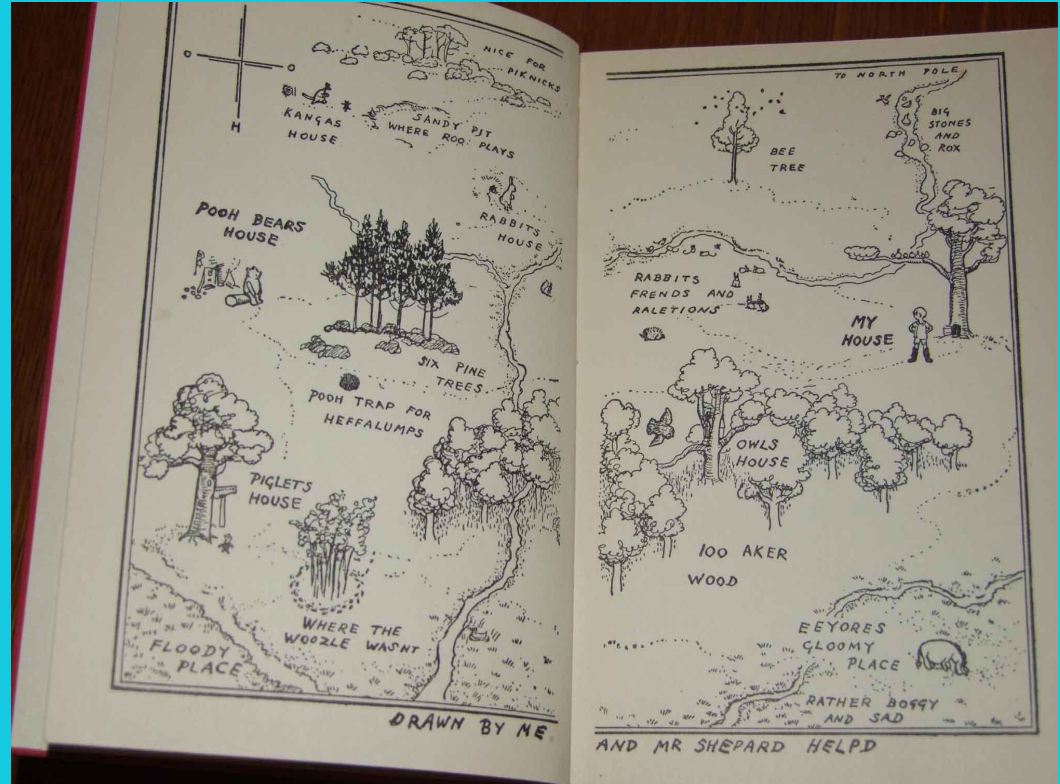
Real Place? Find a Local

Find the right
beta reader(s).
(Rick Barry).

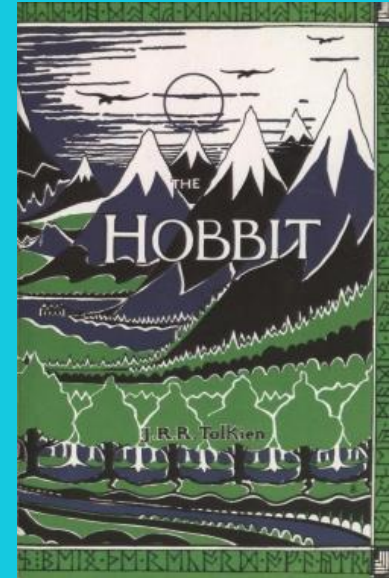
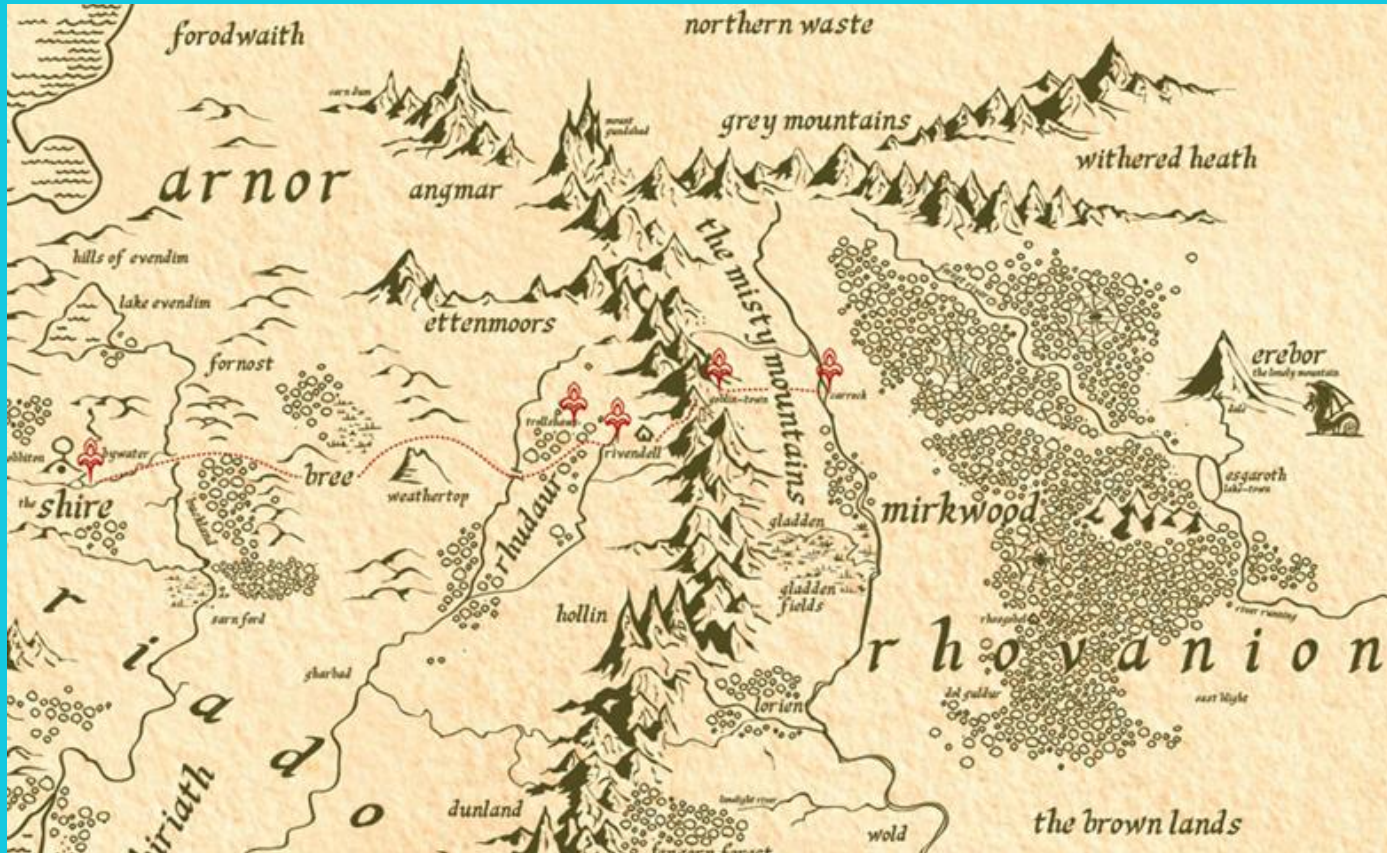


A Book Map Should

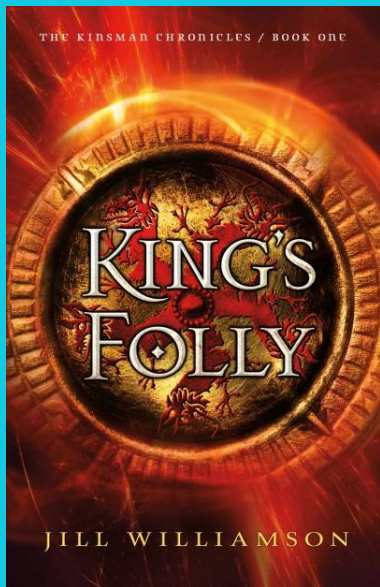
- Communicate information effectively
- Serve its purpose (which only you need to define for yourself).



Show The Points Of A Journey



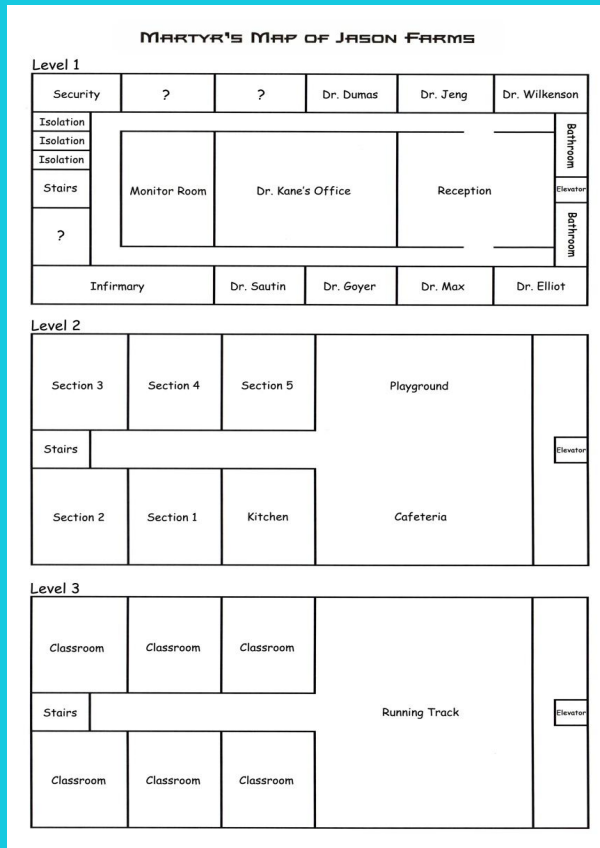
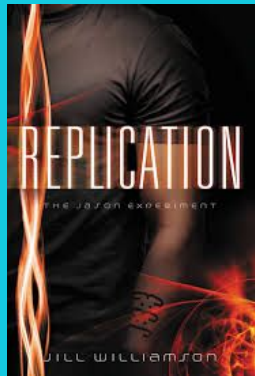
Show Physical Attributes Of The Land



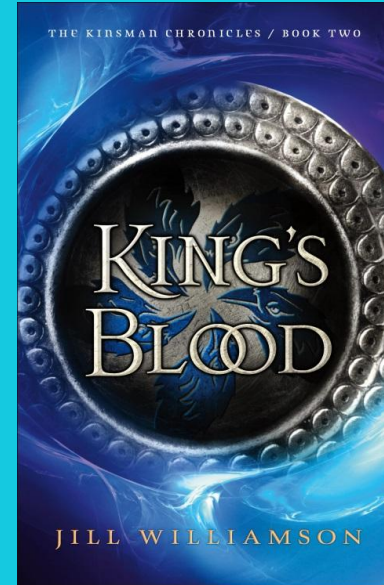
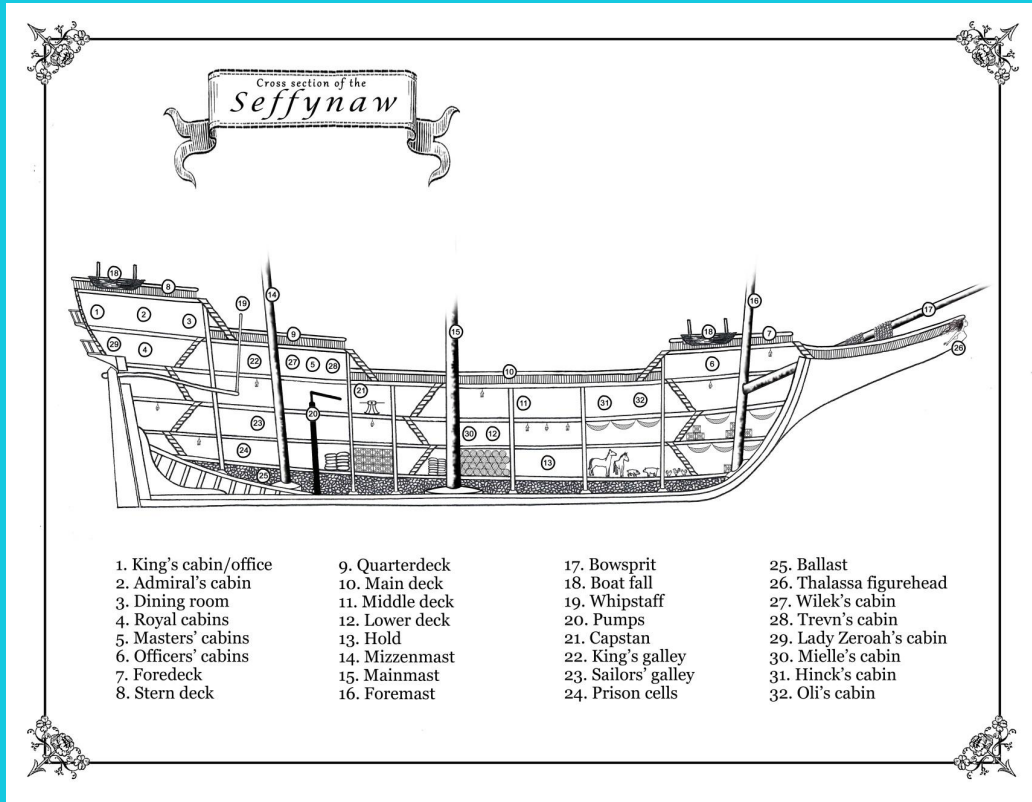
The Five Realms



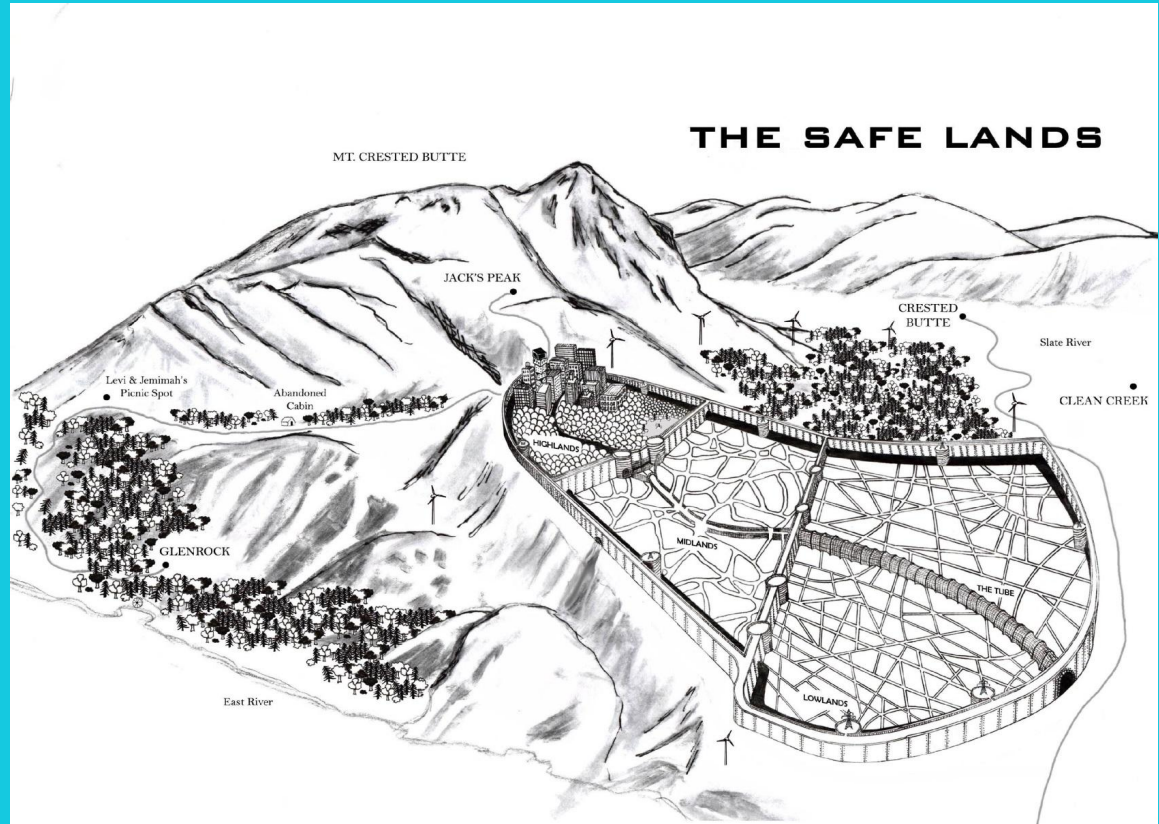
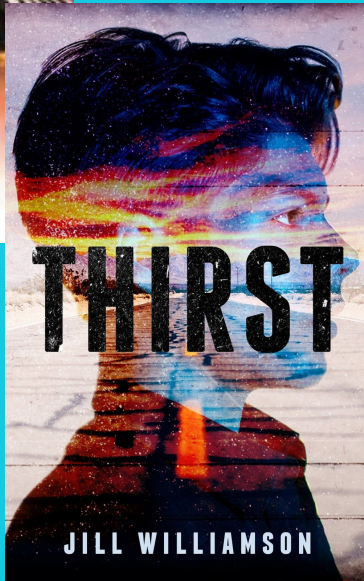
Show The Layout Of A Building



Show The Layout Of Something Else



Show Boundaries



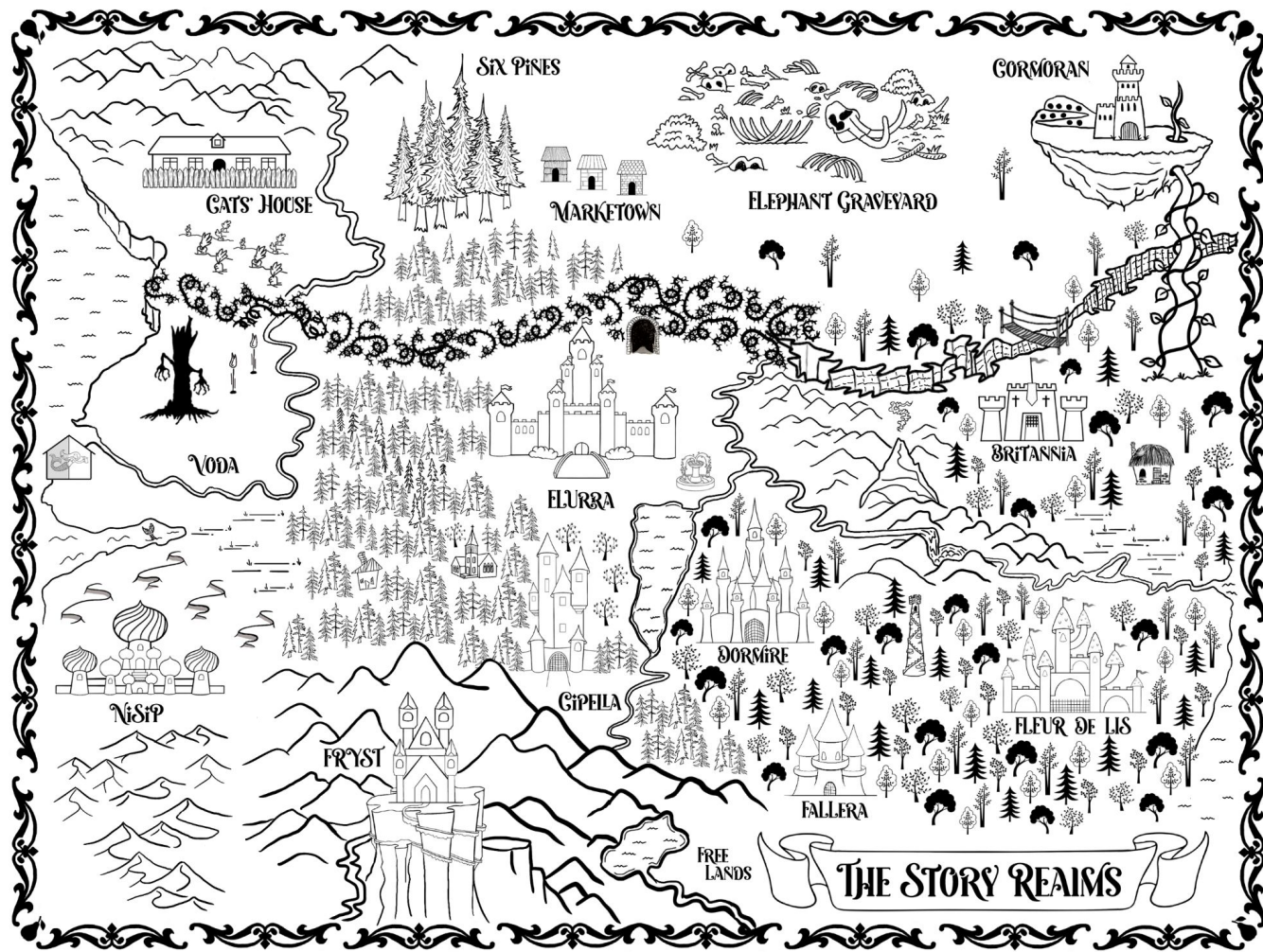
Show Key Locations



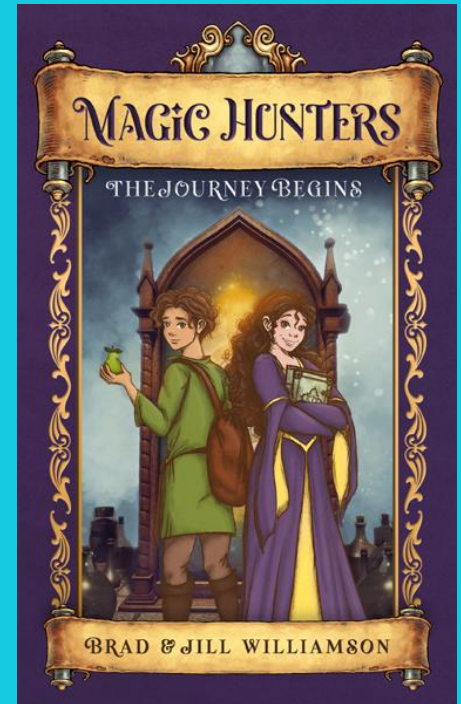
The City Of
Moscow

- | | |
|----------------------------------|--|
| 1. Moscow Field Office | 10. Homeless Occupational Development Center |
| 2. Kremlin | 11. Abandoned warehouse |
| 3. Apartment at Arbat ulitsa, 43 | 12. Bratva Headquarters |
| 4. Garden Ring | A. Barrikadnaya metro station |
| 5. Moscow State University | B. Smolenskaya metro station |
| 6. Ivan Petrovich's home | C. Universitet metro station |
| 7. St. Nicolas Orthodox Church | D. Oktyabrskaya metro station |
| 8. Moskva River | E. Daveletskaya metro station |
| 9. Gorky Park | F. Kuz'minki metro station |





Captivate



milieu

surroundings, especially of a social or cultural nature.

Dictionary.com

3 questions I ask about my setting during macro edits:

1. Have I captured how it feels to live in this time and place?

3 questions I ask about my setting during macro edits:

1. Have I captured how it feels to live in this time and place?
2. How robust are the places within my setting?

3 questions I ask about my setting during macro edits:

1. Have I captured how it feels to live in this time and place?
2. How robust are the places within my setting?
3. Does my setting make sense?

Jill Williamson

STORYWORLD FIRST



Creating a unique
fantasy world
for your novel

MICRO PROBLEM AREAS

Common Micro Problem Areas

1. Point of View
2. Description
3. Showing vs Telling
4. Dialogue
5. Pacing
6. Tightening Your Writing
7. Cliches

HOW TO KEEP TRACK OF DETAILS

Create a Story Bible



Create a Story Bible in Word

Characters

ARMAN PEOPLE (Descended from Arman)

King Echad-Sâr Hadar, the Wise, the Head ()

Queen Brelenah-Sârâh, the First Lady, the Heart ()

Wilek-Sâr, the First Arm (20)- The Dutiful. First-born son. Cares for his family and fulfilling his birthright well. Is kidnapped by Magonians or Rurekite?

Janek-Sâr, the Second Arm (18)- The Amiable. Snob and playboy.
"If I wanted a wife, I would have married. I will not allow that child to be born."
"Because it inconveniences you."
"Precisely."

Trevyn-Sâr, the Third Arm (15)- [When 16 will be named The Curious.]

Zeroah-Sârâh, the Second Lady (13)-

Hrannah-Sârâh, the Third Lady (10)

Page: 7 of 12 Words: 1,849



Create a Story Bible in Excel

King's War Story Log 5-4-17 - Microsoft Excel non-commercial use

File Home Insert Page Layout Formulas Data Review View

Clipboard Font Alignment Number Styles Cells Editing

A6 Kateen

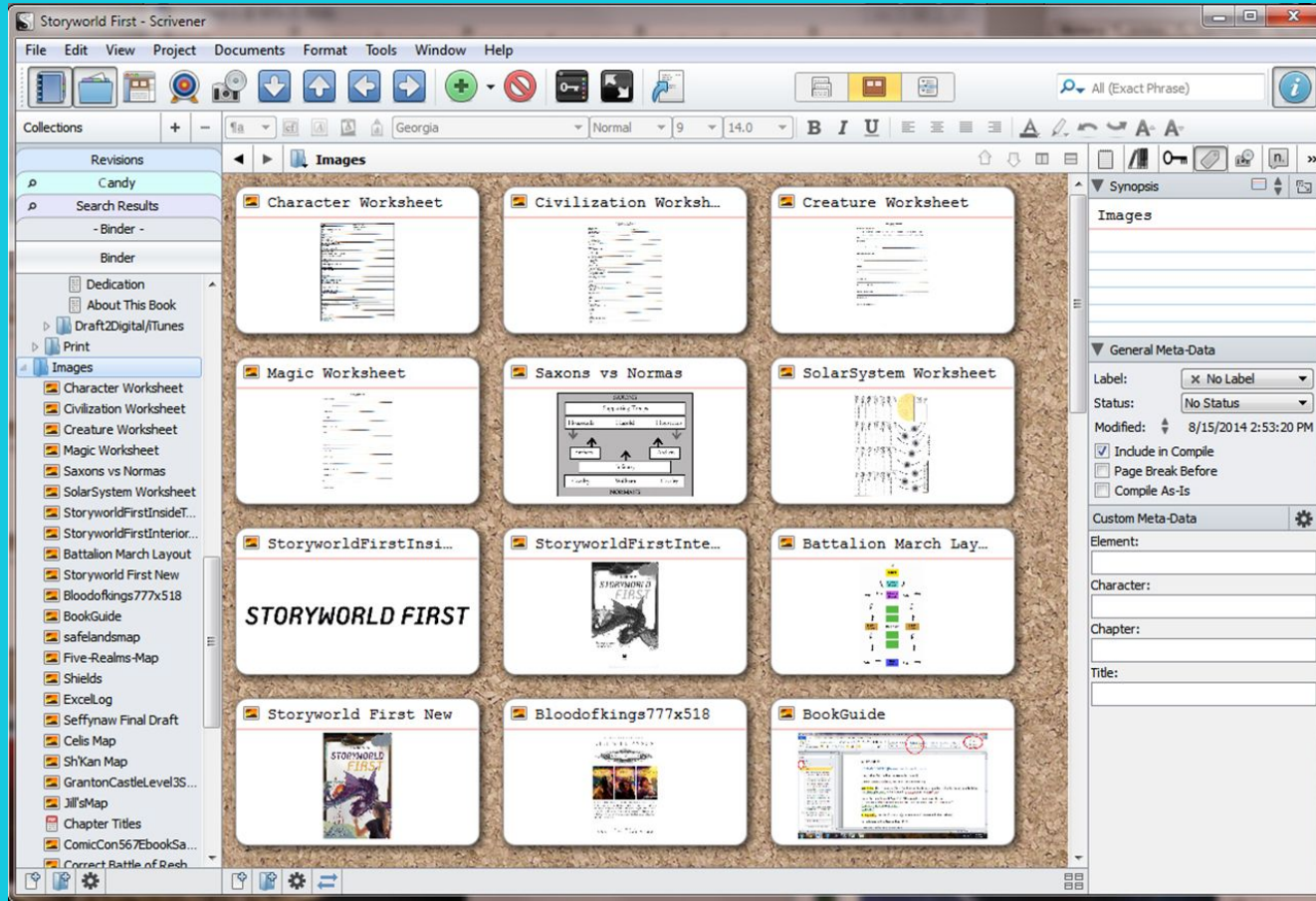
	A	B	C	D	E
1	Mantics	Shadir	Looks like	Bloodvoicers	
4	Jazlyn	Cherem/c	Ziyp, Izar (red and yellow snake with cat's face)	3. Onika - In Armania	<u>drifting, storming, exiling</u>
5		Masi/s		4. Zeroah - In Armania	<u>sensing, memory manipulation</u>
6	Kateen	Hali, common		5. Inolah - In Armania	<u>not practiced - speak only - DISLIKES MAC</u>
7	Thallah	Cherem/c		6. Brelenah - In Armania	<u>not practiced - speak only</u>
8	Roya	Lesath? Taken after Roya is killed?		7. Hrettah - In Armania	<u>not practiced - speak only</u>
9	Rogedoth	Dendron/g		8. Rashah - In Armania	
10	Yothhehreth	Mikray/c - a slender, tattooed man		9. Oli - In Armania	<u>blocking (so good most can't sense him), ser</u>
11	Lau	Shama/s - yellow		10. Rystan - In Armania	
12	Laviel	Iamos/c	Iamos, who currently held the form of an elderly healing woman.	11. Danek - In Armania	<u>not practiced - speak only</u>
13	Jemesha	Daliza		12. Barek - In Armania	<u>not practiced - speak only</u>
14	Zenobia	Kabada/c	golden bird	13. Brisa - In Armania	<u>not practiced - speak only</u>
15	Harton	Izog/s (gone) Yobatha c /		14. Trisa - In Armania	
16	Eudora	Seosi/s		15. Kamran - In Armania	
17	Mattenelle	Hwuum/s	swirls of blue and yellow paint.	16. Kempe - In Armania	
18	Sir Garn (Rylar)	Isaro/s	killed in Malstrom	17. Loran - In Sarikar	
19	Lilou	Oli's first shadir-green frog-like		18. Saria - In Sarikar	<u>not practiced - speak only</u>
20		Paliki/s		19. Thorvald - In Sarikar	
21	Janek	Yobatha/c		20. Rosbert - In Sarikar	
22	Sir Jayron	Bahji/s - dead from Rogedoth overuse		21. Riyah - In Sarikar	<u>not practiced - speak only</u>
23	Kamran	Daliza		22. Tesslia - In Sarikar	<u>not practiced - speak only</u>
24	Fonu	Haroan/c		23. Kanzer - In Sarikar	
25		Ragaz/s		24. Nolia - In Sarikar	<u>not practiced - speak only</u>
26	Canbek	Muteeo/s		25. Ulrik - In Rurekau	
27	Beal	Haroan/c		26. Ferro - In Rurekau	<u>not practiced - speak only</u>
28	Teaka	Nivanreh/c		27. Vallah - In Rurekau	<u>not practiced - speak only</u>

Work Log Scene Breakdown Timeline Characters Nobility Magic Hebrew Mongolian Research TO DO Acknowledgements

Ready



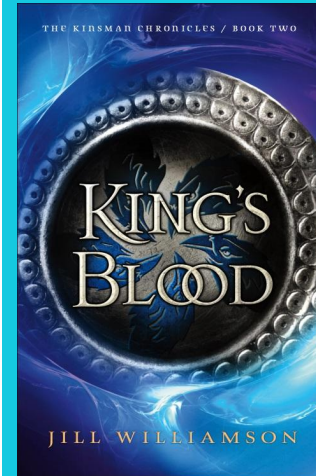
Create a Story Bible in Scrivener



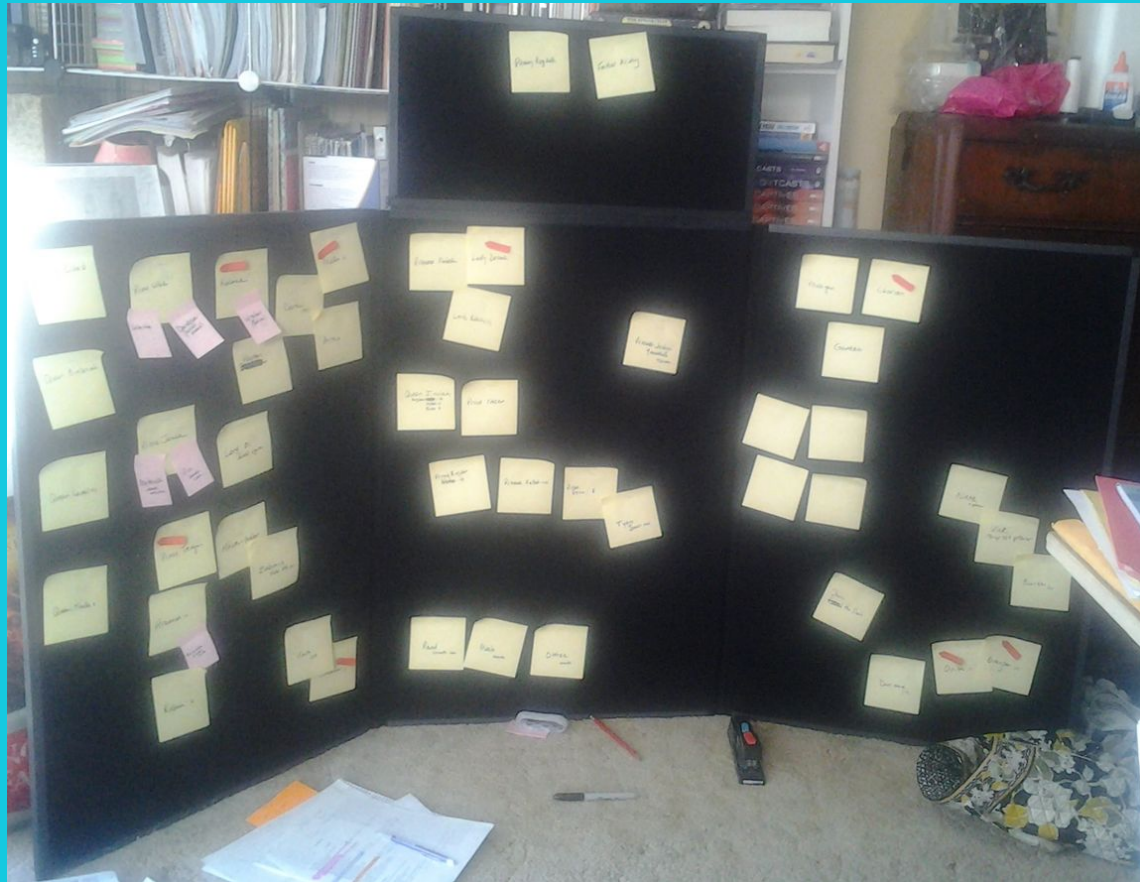
Create a Story Bible on Pinterest

King's Blood (The Kinsma...)

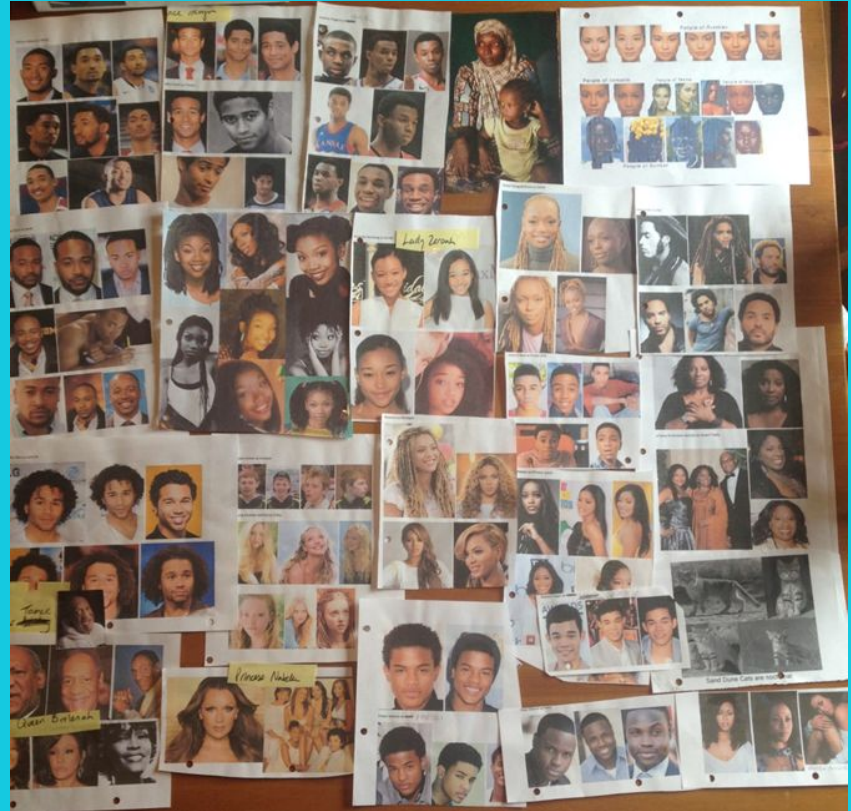
- Maelstrom (The Kinsman Chronicles): Part 5** | Jill Marie Williamson | King's Blood (The Kin...)
- Cold Hand Clinic - The University of Chicago Medicine** | Jill Marie Williamson | King's Blood (The Kin...)
- Scroll Initial Wax Seal Kit - Ceramic Handle & Red Sealing...** | Jill Marie Williamson | King's Blood (The Kin...)
- Naval Tactics- THE ORDER OF CONVOY** | Jill Marie Williamson | King's Blood (The Kin...)
- Learn about the history of the Chinese compass, everything...** | Jill Marie Williamson | King's Blood (The Kin...)
- This compass was probably one of the first navigation...** | Jill Marie Williamson | King's Blood (The Kin...)
- Navigation and Logbooks in the Age of Sail** | Jill Marie Williamson | King's Blood (The Kin...)
- German-Uboats-In-WW-pic1.jpg (640x395)** | Jill Marie Williamson | King's Blood (The Kin...)
- Lift It or Lose It**
Hoisting your dinghy out when not in use defers theft and... | Jill Marie Williamson | King's Blood (The Kin...)
- Carson Luke, who is autistic, was 10 years old when public...** | Jill Marie Williamson | King's Blood (The Kin...)
- Water at Sea** | Jill Marie Williamson | King's Blood (The Kin...)
- USS-Constellation-Gun-Deck-pumps.jpg (1000x575)** | Jill Marie Williamson | King's Blood (The Kin...)
- Voices of Blood (The Kinsman Chronicles): Part 6** | Jill Marie Williamson | King's Blood (The Kin...)
- scupper holes** | by avmarcy | Jill Marie Williamson | King's Blood (The Kin...)
- Marriage in the Bible** | Jill Marie Williamson | King's Blood (The Kin...)
- Ancient Jewish Marriages** | www.bible.co | Jill Marie Williamson | King's Blood (The Kin...)



Bulletin Board

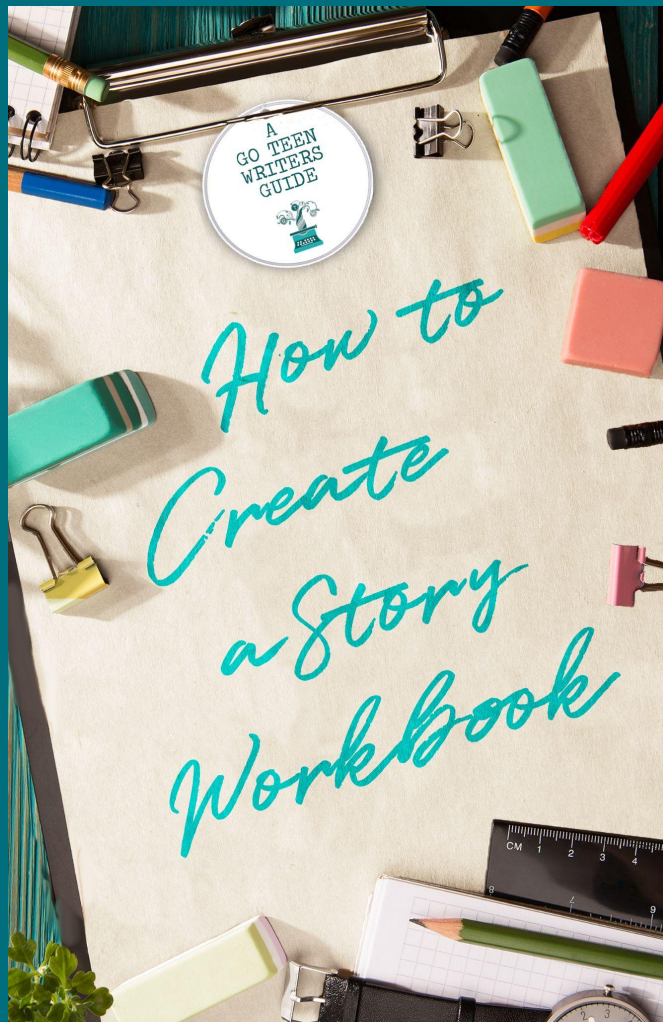


Character Charts



What To Include

- Info Sheet for each book with logline, blurb, and synopsis.
- Character sheets, pictures, and backstory details.
 - Storyworld details.
 - City or location details.
- History (political backstory, wars, government).
 - Calendar of events or timeline.
 - Maps and floor plans.
- Important research (medicinal herb list, architecture terms, etc)
- Important details (Magic, laws, family trees, school schedules, etc)
 - Inspiration (photos or concept art)



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12													
13													
14													
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16													
17													
18													
19													
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21													
22													
23													

A	B	C	D	E	F	G
Chapter	Historical Details	1924	Piper	Mariano	Villain	Others
			Piper purchases a replacement shirt and hat for Walter.		Villain does villain stuff	
3		Tuesday, March 25th	Lydia shows up at the house to tell Piper her parents are sending her to the Mayo Clinic in Rochester. She tells Piper she's going to talk to		More actiony villain stuff	There are some notes here about things others are doing, but they would give away some big plot stuff
	There are mafia territory battles going on around them within the Torrio-Capone group. Need to look		Father tells them he's getting remarried. Dr. LeVine calls looking for Lydia.		There is more villain stuff going on.	
			Jeremiah asks Piper out for that Friday. Detectives arrive at school and question Piper.	Gets assigned the LeVine case. Meets Piper. Knocks on neighbors doors and talks to them.		
4		Wednesday, March 26th	Mariano questions Piper, Piper goes to the LeVine's house and speaks to Lydia's parents.	Meets with the LeVine family. Admires Piper's honesty in contrast with Zola.		
			Piper questions Matthew He denies knowing that Lydia had feelings for him.			
				Now that she knows Lydia didn't elope, Piper journals about Lydia in hopes of helping the investigation. She calls Mariano to schedule a get together the next		Villain keeps on truckin'.

File Home Insert Page Layout Formulas Data Review View Tell me what you want to do

Clipboard: Cut, Copy, Paste, Format Painter

Font: Georgia, 12, Bold, Italic, Underline, Text Color, Background Color, Font Color, Font Size, Font Style, Font Color, Font Size, Font Style

Alignment: Wrap Text, Merge & Center, Left, Center, Right, Justify, Indent, Decrease Indent, Increase Indent

Number: General, Currency, Percentage, Decimals, Thousands Separator, Comma Separator, Fraction, Text, Scientific, Custom Number Format

Styles: Conditional Formatting, Format as Table, Cell Styles

Cells: Insert, Delete, Format, AutoSum, Fill, Clear

A8

	A	B	C
1	To Research	To ponder	To do list
2	Search warrants? Sparrows house should be searched	Why did Flannery have the necklace?	Tackle research questions.
3	How long did it take for mail to get to France?	What happened to Carl? Does he come back at all?	Character journal for Brandt. Brandt's dark wound? Lie?
4			Ask Melissa about insurance detectives.
5			
6			
7			
8			
9			



Looking like the enemy

Looking for the planes on the day of Pearl harbor
Fred Toyosaburo Korematsu

[#WTL](#)

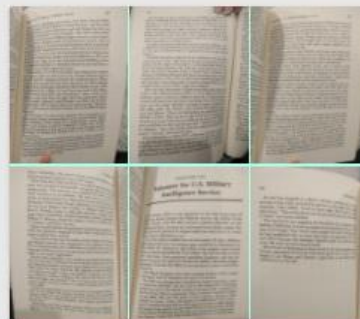
WTL

Notes

The moment Taichi realized he looked different
His shame over what happened
Where were you when you heard?
Should I bump the timeline...?
Burning Japanese things
The hamasakis should walk the farm
Taichis dad is taken? Then they would have left the farm early?
What if Taichi's family supplied produce for the Cassano's restaurant?

[#WTL](#)

WTL



Ganbatte notes

[#WTL](#)

WTL



Manzanar images of America

Put up barracks at rate of two per hour.

[#WTL](#)

WTL

Calendar for Year 1942 (United States)

January							February							March						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
					1	2	3						1	2	3	4	5	6	7	
4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28
25	26	27	28	29	30	31	1	8	15	22				29	30	31				
2	9	16	23	30			7	14	21	28				6	13	20	27			

April							May							June						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
					1	2	3	4						1	2	3	4	5	6	
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30				
1	8	15	22	29			31							5	12	19	26			
7	14	21	28				7	14	21	28	30			12	19	26				

July							August							September						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
					1	2	3	4						1	2	3	4	5		
5	6	7	8	9	10	11	5	6	7	8	9	10	11	6	7	8	9	10	11	12
12	13	14	15	16	17	18	12	13	14	15	16	17	18	13	14	15	16	17	18	19
19	20	21	22	23	24	25	19	20	21	22	23	24	25	20	21	22	23	24	25	26
26	27	28	29	30	31		26	27	28	29	30	31		27	28	29	30			
1	8	15	22	29			1	8	15	22	29			4	11	18	25			
7	14	21	28				8	15	22	29				11	18	25				

October							November							December						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
					1	2	3	4						1	2	3	4	5		
5	6	7	8	9	10	11	5	6	7	8	9	10	11	6	7	8	9	10	11	12
12	13	14	15	16	17	18	12	13	14	15	16	17	18	13	14	15	16	17	18	19
19	20	21	22	23	24	25	19	20	21	22	23	24	25	20	21	22	23	24	25	26
26	27	28	29	30	31		26	27	28	29	30	31		27	28	29	30	31		
1	8	15	22	29			1	8	15	22	29			4	11	18	25			
7	14	21	28				8	15	22	29				11	18	25				

- Holidays and Observances:**
- Jan 1 New Year's Day
 - Feb 12 Lincoln's Birthday
 - Feb 14 Valentine's Day
 - Feb 22 Presidents Day
 - Mar 5 Easter Sunday
 - Mar 10 St. Patrick's Day
 - May 10 Mother's Day
 - May 30 Decoration Day
 - Jun 21 Father's Day
 - Jul 4 Independence Day observed
 - Jul 7 Labor Day
 - Aug 2 Columbus Day (last region)
 - Oct 31 Halloween
 - Nov 11 Armistice Day
 - Nov 21 Thanksgiving Day
 - Dec 24 Christmas Eve
 - Dec 25 Christmas Day
 - Dec 31 New Year's Eve
- Calendar generated on www.timeanddate.com/calendar

Sections in my historical research notebook

1. Story
2. Era/Setting
3. Fashion
4. Original source documents (newspaper articles, etc.)
5. List of digital resources

Questions to ask about each scene

1. If I cut it, would it matter?

Questions to ask about each scene

1. If I cut it, would it matter?
2. Can I make this scene work harder for me?

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4. Did I arrive fashionably late?

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5. Do I promptly provide context for my readers
(Who, what, when, where, how, and why)

Questions to ask about each scene

1. If I cut it, would it matter?
2. Can I make this scene work harder for me?
3. Am I showing this scene from the right POV?
4. Did I arrive fashionably late?
5. Do I promptly provide context for my readers
(Who, what, when, where, how, and why)
6. Why would my reader come back?

Jill's Weasel Words

Jill's Weasel Words

1. Vague words (Many, few, lots, etc.)

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2. Absolutes (Every, very, entire, etc.)

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11. My own overused habits (Triplets)

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11. My own overused habits (Triplets)
12. My own typo words (Thought/though/through, loose/lose, think/thing.)

7 final things to search for in your manuscript

1. Dialogue tags

7 final things to search for in your manuscript

1. Dialogue tags
2. Was/Is

7 final things to search for in your manuscript

1. Dialogue tags
2. Was/Is
3. *Pointless* adverbs

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1. Dialogue tags
2. Was/Is
3. *Pointless* adverbs
4. Pet words or phrases

7 final things to search for in your manuscript

1. Dialogue tags
2. Was/Is
3. *Pointless* adverbs
4. Pet words or phrases
5. Pet punctuation (Hello, em-dashes)

7 final things to search for in your manuscript

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2. Was/Is
3. *Pointless* adverbs
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7. Personal common typos (“think” when I meant “thing.”)

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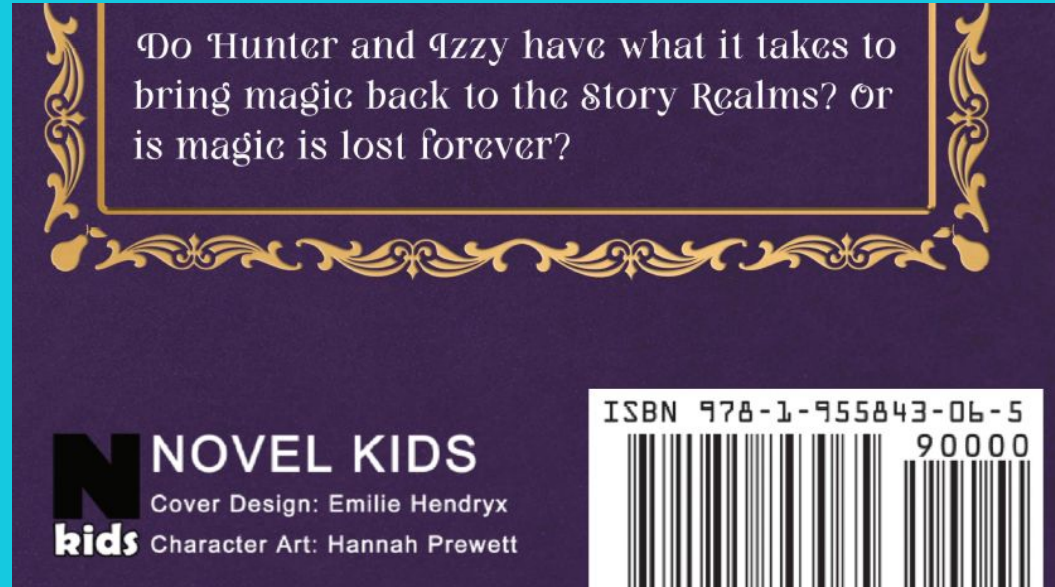
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